

Plays and Players

ENGLISH'S
GRAND
PARK
EMPIRE

The most casual reader of theatrical events in New York during the present season can scarcely have failed to note the extraordinary success achieved by the famous English actors, Mr. and Mrs. Kendal, in their new comedy, "The Elder Miss Blossom." The sojourn of the Kendals in the American metropolises was only curtailed because engagements in other parts of the country demanded their attention.

"The Elder Miss Blossom" was written by Ernest Henkle and Metcalf Wood, two prominent young British playwrights, the former of whom was especially fitted to arrange a play for the Kendals because of his having been a member of their company and thus familiar with the kind of characters they could best portray. Their success was attested by the run of 150 nights which the comedy enjoyed at St. James's Theater, London. Upon this side of the cities of New York, Boston and Philadelphia have reaffirmed the verdict pronounced by the people of London.

The play is not altogether a comedy, but has a pathetic side of unusual appealing power. It affords opportunities for acting of a class rarely exhibited in the interpretation of a comedy. The story of the piece will make this feature clear. Andrew Quick, a fellow of the Royal Society, who is compelled to leave England for three years on a tour of scientific exploration, makes an offer of marriage to a Miss Blossom, with whom he fancies himself deeply enamored. The missive, by some accident, falls into the hands of the elder Miss Blossom, for whom it was intended. She, too, feels an affection for Andrew Quick, and her emotions and actions justify her in returning home, when she is waiting in eager, delightful anticipation, furnish an abundance of comedy of the lightest and most delicate variety. On the other hand, when she discovers the cruel mistake that was made, pathos quickly displaces comedy.

Mr. Kendal is said to be one of the most finished actors of his enviable career in this strong comedy. He is a happy discovery, brought about by the discovery of Quick that, after all, the elder Miss Blossom is the woman for him and his ardent and successful suit for her hand.

The Kendals have brought with them the original capable company which assisted them in winning the highest praise from the London dramatic critics. One member of the company, Miss Nellie Campbell, has accompanied them on their visits to America. Other members of the company are Mr. and Mrs. A. B. Tapping, Mr. Rudge Harding, Mr. Athol Forde, Mr. Frank Fenton, Mr. Rodney Edmonds, Mr. P. F. Ames and Mr. and Mrs. E. J. Shaw.

There will be three opportunities of witnessing Mr. and Mrs. Kendal in their latest and most pronounced success, on Monday, Tuesday and Wednesday nights.

"Adventure of Lady Ursula" Thursday
That Anthony Hope is capable of writing bright, clever dialogue is well understood by readers of his famous stories. Through all of them runs a vein of most pleasing wit, and this feature retained in the plays made from his novels has helped largely to insure their success. Daniel Frohman requested Mr. Hope to write a comedy especially for his use, and the result was "The Adventure of Lady Ursula," which is said by those who have seen it elsewhere to be one of the brightest plays ever produced. It is a high-class comedy, and the incidents of which take place in and about London in the year 1720. Sir George Sylvester has killed his dearest friend in a duel as a result of a quarrel over a woman, and in consequence has become a recluse, having vowed never again to look upon a female face. For more than two years prior to the opening of the play he has been practically entombed at his house, near Edgware, a suburb of London at that time.

In close proximity to the house of the Barringtons, an old and aristocratic family, the principal members of which were Lord Hasenhead, Lady Ursula, and her cousin, Lady Ursula, who is devoted with curiosity to get a glimpse of the hermit and pretends to faint on his doorstep. Sir George orders his servants to take her to the porter's lodge, and Lord Hasenhead, Lady Ursula's brother, fancying she has been insulted, challenges the noble recluse to a duel. The duel is fought by every means within her power to prevent the meeting, disguising herself as a boy in order to escape. The duel is fought with Sir George among men. Dorothy becomes involved in the intrigue in a way that threatens to break her engagement with Lord Hasenhead, but she is saved by the reconciliation of the lovers, while the hermit and Lady Ursula are "making sheep's eyes" at each other, a manner that savors of an early wedding.

The cast presenting "The Adventure of Lady Ursula," which is an excellent comedy, is headed by William Morris, who is pleasantly remembered for his part in "Under the Red Rose" last season, and Frances Drake, who has been a Frohman leading woman for several years. The mounting and costumes are certain to be of a very high order, since the production bears the talismanic name of Frohman.

Seats may be obtained at the box office at English's Opera House to-morrow morning. The final curtain is rung down at 10:45 p. m.

"Sporting Life" Friday
Elita Proctor Ott, Hardee Kirkland, Joseph Kilgour, Joseph Whelan, Frank Burbeck, Frazier Coulter, Charles P. Gottbold, Frances Stevens, Marion Elmore and Adelaide Warren are the most prominent members of an exceptionally large and talented company which will present Jacob Litt's English melodrama, "Sporting Life," at English's Opera House, Friday and Saturday evenings, and also at a special Saturday matinee. It has been estimated that the catchy title has been largely responsible for the extraordinary success of this production, but those who have seen it in saying "Sporting Life" is a well-handled love story in the background, and the combination is one that holds the attention and maintains the interest at the highest point throughout. The scenic investment is handsome and massive, constituting one of the most pleasing features of the production. There are five acts, with sixteen separate and distinct changes of scene, the properties for which require four baggage cars for their transportation. Close on to two hundred people are used in the cast. Some of the most striking pictures shown are the training stables at Newmarket, Woodstock Hall, Earl's Court Exhibition, the Hotel Cecil, Covent Garden, the interior of the National Sporting Club, London, and two views of the world-famous Epsom Downs race course on Derby day—an occasion when all England that can afford to do so turns out in holiday attire.

city among both sexes, who will doubtless be on hand to welcome his return.

"OUR BOYS"

Will Be Seen at the Grand Opera House All This Week.

"Our Boys" is the pleasing title of the play selected for the stock company's week beginning to-morrow night. It is a comedy of the most attractive type, delightfully breezy and free from anything of a serious nature. It will constitute one of the best possible means of securing mental relaxation, which is a cogent cause that leads many people into theaters at the close of a busy day.

"Our Boys" has the distinction of a two years' run in London when Toole was playing it, and proved one of the most popular productions of its kind in the English metropolises.

The story is of two old men living in the same neighborhood in the rural district about London, who have each a son, the young men being as much unlike each other as are their sires. Perkins Middlewick, one of the old men, is a retired butter dealer, who, when young, was so vain and insular that he was left behind by the rest of the remainder of his life. Geoffrey Champneys, the other elderly gentleman, is a dignified old aristocrat of blue blood, who is tolerant of his son's behavior because of the latter's position of financial security and the fact that the two boys have made a clear friendship which attended the return of the two young fellows from continental trip. The latter man's son, Charles Middlewick, is a young man of cut, manly young fellow, while Talbot Champneys, the son of aristocracy, is inclined to idleness and dissipation, and habits, yet with a thoroughly good fellow. Before the arrival of the boys the older men, who are in the habit of attending to young Champneys to an almost named Violet Melrose, and Middlewick to her sister, Miss Mary, who is a young woman of course, fall in with this nice little matrimonial plan, Charles Middlewick having fallen in love with her. Unfortunately, however, he has given her an assumed name, a fact which results in his prejudice against the young man. The latter, too, the young woman's poorly concealed amusement at his father's lack of education, and the interest of the older men in their love affair, cause a reaction, and the second act closes with the young people resolved to marry according to the dictates of their hearts. This causes a rumpus in the Middlewick and Champneys households, and the young men are given to understand that they can arrange their love affairs to correspond with the parental programme or else get into a quarrel with their fathers. The start for London to make their own way in life. They struggle along for a little time in the city, but the latter man, who takes place in their meagerly furnished attic apartment in a cheap lodging house. There they are found by Talbot's two girls, who come to London in search of their old Middlewick and Champneys to give up their fight, and all the characters meet in the garret room, where the young people are the only people being particularly happy over their victory.

Herman Sheldon will, of course, make a hit in the "fat" role of Perkins Middlewick, and his abundant powers of amusing will come into full play. Mr. Macy will appear as the young man, Charles Middlewick, and Miss Mary as Violet Melrose. Talbot Champneys, Mr. Kramer as his father, Miss Shannon as Mary Melrose, and Miss Mary as Violet Melrose. Then, too, the young woman's poorly concealed amusement at his father's lack of education, and the interest of the older men in their love affair, cause a reaction, and the second act closes with the young people resolved to marry according to the dictates of their hearts. This causes a rumpus in the Middlewick and Champneys households, and the young men are given to understand that they can arrange their love affairs to correspond with the parental programme or else get into a quarrel with their fathers. The start for London to make their own way in life. They struggle along for a little time in the city, but the latter man, who takes place in their meagerly furnished attic apartment in a cheap lodging house. There they are found by Talbot's two girls, who come to London in search of their old Middlewick and Champneys to give up their fight, and all the characters meet in the garret room, where the young people are the only people being particularly happy over their victory.

Next week at the Grand stock company will appear in the much-talked-of production of "Frou Frou," which has been in preparation for some time past.

One week to-morrow afternoon Hoyle's "A Milk White Horse" will give the first of a series of presentations to continue three days at the Park Theater.

The last half of next week at the Park will be given over to high-class melodrama. The bill is "Sorrow's Satan," the strong emotional play of the same name by the same name by Marie Corelli.

At English's Opera House the first three nights of next week the original copyrighted pictures of the Jefferey-Sharkey play "The Millionaire" will be shown. These views have never been seen before.

Friday and Saturday of next week a rattling farce-comedy will be presented under the fetching title of "Hotel Topsy Turvy." It comes from the pen of the author of the same name, and is a play of the same name by Marie Corelli.

Manager Zimmerman, of the Empire theater, has booked Irwin Brothers Burlesques and the Venetian Burlesques for next week. The two companies will divide the time. The Irwin Brothers show is well known here.

People We Have Seen and Heard Of.
The husbands of Mrs. Langtry and Mrs. Campbell are both in South Africa fighting the Boers.

At the New York Eden Musee a series of moving pictures from South Africa is being exhibited.

Frank Daniels has closed his engagement with "The Amer" at Wallack's Theater, New York.

To-morrow Anna Held begins her eleventh week of "Papa's Wife" at the Manhattan Theater, New York.

The Boston Lyric Opera Company played a series of thirty-two engagements at Honolulu last month to crowded houses.

Nelle Lindroth has been well received in the role of Mrs. Smith in the funny farce, "Why Smith Left Home," which will be at English's next month.

May Irwin continues to add fresh, new songs to her comedy, "Enter Mary," and its run at the Edison, New York, seems calculated to be never-ending.

The New York Mail and Express says the third month of "Way Down East" at the Academy of Music every night, as during the first week of its engagement.

"The Gunner's Mate," in which Marion Berg is making quite a metropolitan hit, closed its two-week engagement last night at the Grand Opera House, New York.

Albert H. Perry and Miss Eleanor Carr White, members of the company that played "A Colonial Girl" at English's recently, have been married since their visit to this city.

An Anglo-American syndicate is preparing to build a large theater and hotel on the Charing Cross road, close to Wyndham's new London theater, where Pinner's "Dandy Dick" will be revived.

Charles Denier Warren, the Chicago-born son of Charles Warren and Margaret Fish, is making a hit in the pantomime "The Royal Theater," London, which is being produced by children of professional players.

Creston Clarke, the rising young romantic actor seen recently at English's, is working his way through Texas and will enter the State of Louisiana the last day of the present month. His tour continues to be successful.

While the Boston Symphony Orchestra was going through with its performance at Sanders's Theater, Cambridge, Jan. 11, the audience was thrown into a panic by an alarm given by the loud explosion of a bomb, touched off, it was thought, by an-loving Harvard student.

Lorraine Hollis, a talented woman, who has earned considerable fame as a mem-

ber of the company directed by the late Augustin Daly, and also as an organizer of stock companies in different eastern cities, is to star next season in a costume play produced on a magnificent scale.

Last week the Grand Opera House stock company, of Pittsburgh, put on "The Prisoner of Zenda," the most pretentious thing they have yet attempted. It scored a distinct triumph, Henrietta Crossman carrying off most of the honors with her fine impersonation of Princess Flavia.

Grace Cameron, the petite understudy of Helen Bertram, who made her debut as a prima donna with the Bostonians at English's Opera House a few weeks ago, is now singing prima donna roles regularly, with unusual success, as prophesied in the Journal when she was heard in this city.

There have been two benefits for the suffering English soldiers in the Transvaal given in Paris despite the sentiment against the British that prevails in the French capital. The first was headed by the list of performers at one entertainment, and Mrs. Langtry in the other.

Forbes Robertson, who is suffering with congestion of the lungs and bronchitis and will probably not be able to appear with Mrs. Patrick Campbell at the opening of the Royal Theater, London, next week. Mrs. Campbell has engaged Frank Mills, an American actor, to replace Mr. Robertson if necessary.

To-night in New York The Castle Square Opera Company will sing to patrons of the American Lyceum, who are to use the metropolises two short operas that have been received with enthusiasm in Europe. The first is "Fortunio's Song, or the Magic Melody," by Offenbach, and the second is "The Lower Harbor," which had its initial production in this country in St. Louis recently.

SUBURBAN SOCIETY NEWS.
Brightwood.
Miss Desdie Negley has returned from a visit to Richmond.

Mr. Elmer Shaler has gone to Phoenix, Ariz., where he will reside.

Mr. and Mrs. Mulholland have returned from their trip to Shelbyville.

Miss Gertrude Mobley, of Stockton, Cal., is visiting her aunt, Mrs. H. C. Fullen-wider.

Pleasant Lodge No. 1333, Knights and Ladies of Honor, held its installation of officers of that order.

W. F. Fiske, John Miranda and M. C. Fiske, who were in the city last week, have returned here to visit relatives.

The Rev. W. E. Murray left for Pekin, Ill., Monday to assist in a revival meeting, which is being held there. He will be absent about ten days.

The members of Tish-Mingo Tribe, in securing a new home for the Nacum Lodge Tuesday night, assisted in the work.

W. E. Taylor, grand protector of the Knights and Ladies of Honor, has returned from Anderson, where he went to institute a branch of the order.

The lectures, "Seats of Railway Engineering," presented by Mr. W. E. Taylor, which was to be delivered Wednesday night at the Y. M. C. A., has been postponed indefinitely.

The members of the Congregational Church held their annual meeting last night. Carl Schumaker was elected treasurer, and Henry Wessie collector for superintendent of Sunday school, Mrs. W. E. Murray, assistant superintendent, Mrs. Emma Meadows, treasurer, Alice Whitehead.

Hangville.
W. Low Rice has returned home from his visit to Greensburg, Pa., where he visited the week to attend the funeral of his mother.

August Cavale was called to Ohio during the week to attend the funeral of his mother.

North Indianapolis.
J. N. Gulon has gone to West Baden to be absent about ten days.

Mr. John Armstrong is lying ill at his home on West Street.

The Tuesday Evening Club will meet this week with Rev. J. E. Brown and wife.

Beginning this week Rev. J. E. Brown and wife will observe Wednesday as their day of rest.

The "spelling bee" which was held at Mrs. A. M. Hiltchcock's last Tuesday night was a success.

The marriage of Mr. Frank Ott and Miss Emma Powell took place at the bride's home on West Thirtieth street Wednesday night.

The Christian Endeavor Society of the Home Presbyterian Church will give a service to the pastors of the church Tuesday night.

The dancing party which was to have been given by the Y. M. C. A. at the Y. M. C. A. has been postponed indefinitely owing to the sickness in Miss Betty's family.

West Indianapolis.
Mrs. W. Heller is visiting her sister in Hope, Ind.

Mrs. A. Foltz has returned from her visit to Indianapolis.

Mr. John Foltz has returned to his home in Madison.

Mrs. James Sedwick who has been very ill, is better.

Mrs. Grant Smithson has returned from her visit to Indianapolis.

The Federal Club will give a dance at Wulff's Hall Feb. 5.

Charles Cook and wife are visiting relatives in Madison.

Camp No. 35, P. O. S. of A., installed their officers Monday night.

Mr. and Mrs. Crawford, of Danville, are visiting relatives here.

The revival service being continued at the First M. E. Church.

The revival meeting at the Trinity M. E. Church closed Friday night.

The W. R. C. will in the future hold their meetings Thursday afternoon.

Mr. W. W. Stockton was in the southern part of Illinois during the week.

Mr. Schofield, of Shelbyville, Ill., was the guest of relatives here last week.

Mrs. J. E. Smith, of Fountainview, was the guest of Mrs. F. A. Ayers last week.

The Young People's Study Club will meet with the Misses Hess next Saturday evening.

C. O. Patten and W. C. Ritchie, of Millroy, were the guests of relatives here last week.

Dr. Ball, of St. Louis, who has been visiting in this city, has returned to his home.

Mr. Will Groves, of Lebanon, was visiting friends here last week while on his way to Texas.

Nathan Thompson, of Danville, was the guest of his brother, Lawrence Thompson, and wife last week.

The Ladies' Aid Society of the Pilgrim Congregational Church will meet this week with Clinton Smith on Klondike avenue.

Rev. J. W. Weber has announced in a recent letter to friends here that he will be on board from Puerto Rico about the first of February.

A stereoscopic lecture and entertainment, "A Trip through the Holy Land," will be given at the First Christian Church Thursday evening.

The Thursday Afternoon Club will be entertained this week by Mrs. John Mullen at her father's home, 123 North Pennsylvania street.

The S. N. E. Club will meet at the home of Mrs. Lawrence Thompson Tuesday evening. The members will discuss "Household Economics."

Miss Maude Scanlon, who has been visiting Mr. and Mrs. J. W. McGraw, was called to Rushville Wednesday to attend the funeral of her brother, Mr. McGraw.

The W. C. T. U. will meet this week with Mrs. Breckinridge on Reister avenue. Mrs. Sims, State superintendent of colored work for this society, will deliver a lecture relative to the necessities of forming a union for colored people in the suburbs.

Cafe and Observation Cars
Are carried on the Florida and New Orleans trains of the Queen & Crescent Route. The schedules are fast, the trains complete, and the service is excellent. Through Pullman service three times a day, Cincinnati to Jacksonville; once a day, Jacksonville to Cincinnati. Low-rate round trip tickets now on sale.

News and Gossip

—ABOUT—
Music and Musicians

Miss Elodie Morgan, who is singing in the Castle Square Opera Company, New York, is a pupil of Mr. F. X. Arens, formerly of this city.

The Ladies' Good Will Club of St. Joseph Church will give a concert at Y. M. I. Hall on East North street this evening. An excellent program has been arranged by Mrs. Andrew Smith, president of the society.

Anything to be different. Some papers are now printing programmes reversing the time-honored custom, giving first the composer, then the character of the composition, and finally the name of the composition itself.

Phrasing and tone-shading were the chief beauties of the Maennerchor's singing at its last concert. The volume was not all that was desired, however, for so large a body of singers, and in the rehearsals for the coming concert to be given next month Director Bellingier is overcoming this defect.

The Philharmonic Club, consisting of twenty-five well-trained voices, under the direction of Mr. Edward Neil, will give a concert for Canton Indianapolis No. 2, P. M. 1. O. F., at Grand Lodge Hall, Metropolitan and Pennsylvania streets, next Wednesday evening, Jan. 24, at 8 o'clock. This club has many cultivated voices and has earned a reputation from the excellent concerts it has given.

Mr. William Shakespeare, England's most eminent vocal teacher, is giving lectures in New York on the "Art of Singing." Lectures on "Interpretation" and "Respiration" will be given during the past week. At the conclusion of his New York engagement Mr. Shakespeare will make an extensive tour through the West and return to his home in England, during which time he will, like Marchesi, "accept advanced pupils to teach," etc.

One becomes music-hungry in reading over the programmes and respective casts at the New York theaters during the past week. In addition to the choice of five or six different operas presented nightly the Metropolitan and the Grand Opera, on Monday, "Faust" on Wednesday, "Aida" on Friday and "Lohengrin" on Saturday, the Metropolitan and the Grand Opera, on Monday, "Faust" on Wednesday, "Aida" on Friday and "Lohengrin" on Saturday, the Metropolitan and the Grand Opera, on Monday, "Faust" on Wednesday, "Aida" on Friday and "Lohengrin" on Saturday.

At the conclusion of its Western tour, Sousa Band will sail for Europe, about April 1, to play at the Paris Exposition, to which it has been appointed the official band of the American commission. The engagement covers twelve weeks, the dates embracing July 4, July 14 (French National Holiday), and the unveiling of the Lafayette monument during the same month. This monument was presented to France by the school children of this country, and Sousa and his men return there will make an extensive tour throughout Europe, giving concerts in Holland, Belgium, France and England.

The members of the Amphion Club, their wives, daughters, sisters and sweethearts, had an informal bowling party at the German House Friday evening. During the evening they were serenaded by the male chorus of the Music Verein, under the direction of Mr. Ernest Hoff, to which the Amphion Club responded. Mr. Oliver Willard Pierce directing. An address of welcome was made by Mr. William Koethe on behalf of the Music Verein. Mr. George Raschig's reply dwelt on the cordiality existing between the male choruses of this city, which evidences that the strife and rivalry existing heretofore is now happily a thing of the past.

The musical kindergarten inaugurated by the Metropolitan School of Music some time ago is being well attended, and is worthy of every encouragement. The pupils, ranging in age from six to nine years, receive a primary art training that will be of benefit in years to come, and even though the study of music should end with the instruction here given, little melodies are played on the piano and the various tempo and from the time give the character of the melody played. Little tables provided with painted key-boards are placed before each one and with markers they are asked to designate G, F, flat, etc., and the names of the major and minor scales. The class is in charge of Mrs. Lena Anderson, a most proficient teacher.

The pupils of the Sacred Heart Academy will give a dramatic and musical entertainment this evening at St. Cecilia's Hall, adjoining Sacred Heart Church, on Union street. The programme, which is quite elaborate, consists of two parts, during each of which a short comedy will be presented.

The next concert to be given by the Music Verein and German House Orchestra will be on Feb. 12 instead of 16, as announced last Sunday. The programme is a pretentious one and includes the "Prayer," from Schubert's "Autumn" and choruses; introduction and choruses of "Messengers of Peace," from "Rienzi"; "Thine"

will give you any Cloth Jacket in our store. We haven't any \$50 or \$60 garments left, but there are plenty for you to pick from that sold for \$25 to \$40, and they were the best values in the city at that. You may have any of them now for just \$10. Bear in mind that we do not reserve anything—Every garment in the house is included in this offer, and you know we always do as we advertise.

We have a great many other Jackets that sold for \$5 to \$20. They are odds and ends, one of a kind. They all go at less than half of former prices, beginning at

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Which will buy you a Jacket worth from \$5 to \$7.50

All Children's Garments at Half Price
About 75 Tailor-made Suits, good values, at about half price

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